

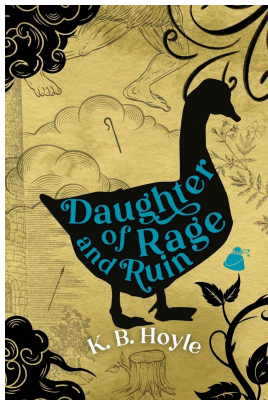
Daughter of Rage and Ruin by K. B. Hoyle | Reading Guide

General Questions:

1. *Daughter of Rage and Ruin* loosely amalgamates and retells various Jack Tales including "Jack and the Beanstalk" and "Jack the Giant Killer," among others. Were you familiar with any Jack Tales before reading this book? How many things did you notice while reading that are associated with other Jack Tales? (Hint: look at the images on the cover of the book!)
2. Our two main characters *literally* run into each other! What did you think about this meeting?
3. In *Daughter of Rage and Ruin*, both Jack and Quil are flawed individuals who grow over the course of the story. What character flaws did you notice in each of them initially? How do they grow as the story progresses?
4. Similarly, what strengths do both Jack and Quil have at the beginning of the story? How do these strengths change or grow during the story? (For the leader: Note that often flaws and strengths can be very similar, especially as teens or tweens are changing and maturing.)
5. What is the hardest part of living on Mynos for Jack? What cultural customs, relational aspects, etc. are new or different for her?
6. What did you expect would happen when Jack, Quil, Argo, and Persis travel to Gehenna to kill Cormoran? How does the story change following the events in Gehenna?
7. What did you think about the beanstalk? Discuss some of the unique elements in this version of the classic "Jack and the Beanstalk."
8. What was your favorite part about Polus, the Kingdom of the Sky? (Note: If you've also read *Son of the Deep* you might remember a brief mention of this kingdom!)
9. Jack and Quil learn to climb for different reasons. What motivates each of them, and how do these motivations change—or even come together—by the end of the book?
10. There are a lot of giants in this book! Do you have a favorite? Or one that surprised you the most? How do the giants act differently in the Kingdom of the Sky than they do down below? Why do you think this is?
11. What did you find most unexpected in *Daughter of Rage and Ruin*? (For the leader: This can be broken down by character, plot point, romance or classic story tropes, etc.)
12. The final one-and-a-half chapters take place four years after Jack's death and the destruction of the beanstalk. What do you imagine Quil was doing while he waited for the time to go see Jack again? If you were to write an extra chapter about these years, what would you include in it?
13. There are more books planned in this series! What side character from this book might be the main character in the next one? What classic fairytale do you hope K. B. Hoyle will retell for the next book?

Thematic Questions:

1. Jack and Quil share feelings of inadequacy that motivate their choices throughout *Daughter of Rage and Ruin*. Compare and contrast the different ways they feel inadequate. Are these perceptions confirmed by how other characters treat them? How do these flaws—liabilities—bring them together?
2. Jack goes through a lot of clothing changes over the course of the story. Why do you think so much emphasis is placed on what she is wearing (or not wearing!)? What do you think her outfit changes represent throughout the story?
3. There are a lot of swaps and switches in this story—some of which are demanded, some of which are in jest, and some of which are given freely. To name just some: Jack wants to exchange her life for Ruby's, the Crone trades beans for magical clothing, Jack exchanges friendship with Quil for help, Quil bargains a kiss, Argo intends to have Cormoran killed before Quil and Jack arrive, Tantivy is taken by the giants instead of Jack, Quil thinks the golden hind is Jack instead of Tantivy, and Jack offers herself for the lives of Ruby and Remi. Why do you think this element is so recurring in the story? What is the significance of a bargain?
4. The Crone of Cruor is only in the story briefly at the beginning and the end, yet her actions shape the trajectory of many lives. Can you think of someone who has only been in your life for a short period of time but has left a huge mark (for good or for ill)?
5. Where was the garden at the end of the story? What do you think is the significance of the final scenes of the story taking place not just in a garden, but in *this* garden? (For the leader, remember the garden was planted by Ruby where Galifron's tower used to stand, known as the "cursed land.")
6. Whom did you relate to more, Jack or Quil? In what ways? (For the leader: This might be a great opportunity to give readers time to journal if their answers are more personal than they are willing to share in a group setting.)



Daughter of Rage and Ruin by K. B. Hoyle is part of The Fairytale Collection, published by Owl's Nest Publishers. The Fairytale Collection is a non-sequential series; the books exist in a shared universe with shared characters, but can be read in any order.

If you loved *Daughter of Rage and Ruin* please consider leaving a review on Amazon or Goodreads! And check out the other three titles in The Fairytale Collection series: *Son of the Deep*, *Son of Bitter Glass*, and *Son of Gold and Sorrow*